



EZ STIK™ Ultra DG is a custom printed, adhesive backed, dry erase graphic for walls.

- Digital Direct Full Color Print
- Dry Erase Coating
- Peel & Stick, Easy to apply
- Repositionable Many Times, Residue-Free Removal
- Square cut recommended

This is no ordinary wall graphic. It's a peel & stick product that adheres to virtually any flat, non-porous surface including walls that have "orange peel" texture or even painted cinder block. It can be re-positioned many times without losing adhesion and whenever it's removed, it leaves no sticky residue behind. With its dry-erase coating, it works with dry-erase markers, wet erase markers and chalk pens. As an added bonus, it even works with permanent markers like a "Sharpie®". To clean off permanent marker from the surface, just use standard-white board cleaner and a little spritz and it will wipe clean leaving no ghosting.



Dry Erase Coating Makes These Graphics Reuseable!

EZ STIK™ Ultra-DG is printed digital direct in full color. Can be made into almost any size, from a small 12-inch graphics (for giveaways) to a huge wall mural – transforming any conference room into the ultimate dry-erase planning wall.



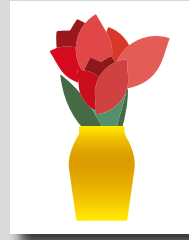
EZ STIK™ Ultra DG / Item: EZUD

Use: Indoor. Apply to most any indoor wall surface.

Media: 8mil polyester including dry-erase laminate

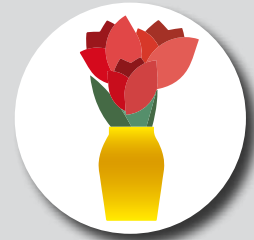
Adhesive: acrylic, high-tack, removable from textured walls. Note, bits of loose paint may come away with adhesive. Not recommended for use on polished surfaces like glass (see EZ STIK Smooth Dry Erase as an alternative).

Finishing Cut Options – While all EZ STIK™ graphics come standard with a square cut trim, many of the products can be finished with custom cutting, providing an enhanced visual appearance. To the right are the cut options available on EZ STIK™ Ultra DG.



Standard Square Cut

Rectangle or square shape with straight sides and square corners.



Simple Shape Cut

Circle, diamond, triangle, rounded corners, etc. Additional charges may apply.

General Application Instructions

For specialty graphics to properly adhere, the application surface must be clean: free of oils, grease, dust, and debris. If the surface has been painted recently, the surface must be allowed to cure for at least 45 days prior to graphic application.

Apply all specialty graphics in temperatures that are neither too hot nor too cold. The optimum temperature for installing is between 65° and 72°F. Graphics can be installed as low as 50° and up to 90°F. Larger outdoor graphics are easier to apply in the protection of shade.

Walls: Install on a clean and dry surface. Best practices: wipe dust from wall surface with a clean (slightly damp) cloth and allow to dry. Wall graphics adhere best to walls with gloss paint.

Other Surfaces: For all other applications, make sure surface is clean and dry. Choose a location to test graphic adhesion. Because surface conditions and properties can vary widely, it is ultimately the responsibility of the end user to test the bond and effective removal of the adhesive graphic from the chosen surface.

Method: Use overlapping strokes as you apply the graphic to the surface. If you don't have an installation squeegee, a stiff plastic (like a credit card) can be helpful to smooth the graphic out during application.



1) Surface Prep.
Wipe clean.



2) Peel.
Begin to remove backing.



3) Stick.
Use overlapping strokes to apply the graphic.



4) Apply Pressure.
With a wiping motion, firmly press entire surface to activate adhesive.

For video demonstrations of specialty graphics applications, including tips and techniques, visit: amatterofgraphics.com